

**Department of Communication,** Media, and the Arts













Halmos College of Arts and Sciences **NOVA SOUTHEASTERN UNIVERSITY** 



## Halmos College of Arts and Sciences



#### **NSU THEATRE:**

### MUSICAL THEATRE PROJECT

BILL J. ADAMS, DMA - DIRECTOR
CARYL FANTEL - MUSIC DIRECTOR
DAN GELBMANN, MFA - LIGHTING/SET DESIGNER
CALYPSO HERNANDEZ, MFA - COSTUME
DESIGNER/TECHNICAL DIRECTOR
PATRICK FITZWATER - "BEFORE THE PARADE PASSES BY"
CHOREOGRAPHER

RON HUTCHINS – "BRAND NEW DAY" CHOREOGRAPHER
ROY FANTEL – SOUND/VIDEO EDITOR AND PERCUSSIONIST
MIA ANDAHAZY – STAGE MANAGER

COSTUMES PROVIDED IN PART BY COSTUME WORLD
THEATRICAL, DEERFIELD BEACH, FL.
WWW.COSTUMEWORLD.COM

Note: For the best listening experience, use headphones. Enjoy the show!

#### **Musical Numbers**

"Before the Parade Passes By" from *Hello, Dolly!*Music and Lyrics by Jerry Herman
Whitley Armstrong, Julia Marn, and Company

"First Impressions" from *First Date the Musical*Music and Lyrics by Alan Zachary and Michael
Weiner
Julia Kelley and Spencer Carlisle

"Don't Rain on My Parade" from *Funny Girl*Music by Jule Styne and Lyrics by Bob Merrill
Sydney Bruenen

"Run Away with Me" from *The Unauthorized Biography of Samantha Brown*Music by Brian Lowdermilk and Lyrics by Kait Kerrigan
Aaron Kurzweil

"Screw Loose" from *Cry Baby*Music by Adam Schlesinger and Lyrics by David
Javerbaum
Nina Poulos

"Never Enough" from *The Greatest Showman* Music and Lyrics by Benj Pasek and Justin Paul Daniella Rudolph

#### Musical Numbers cont.

"Santa Fe" from *Newsies*Music by Alan Menken and Lyrics by Jack Feldman

Gabe Garrison and Peyton Raynor

"Stepsisters' Lament" from *Cinderella*Music by Richard Rodgers and Lyrics by Oscar
Hammerstein II
Caroline Cespedes and Antonella Lalinde

"Fifty Percent" from *Ballroom*Music by Billy Goldenberg and Lyrics by Alan and
Marilyn
Bergman
Kaeleigh Sturgeon

"Brand New Day – Everybody Rejoice" from *The Wiz* Music and Lyrics by Luther Vandross Julia Marn, Aaron Kurzweil, and Company

Dancers - Chantal Nosievici, Ahviana Palmer, Molly Sullivan
Costume Manager - Vyannie Saldaña
Film Crew - Maria Pironi, Nathan Tran
Set Construction - Mia Andahazy, Sydney Bruenen, Anthony
Fermano, Cassidy Loucks, Gates Mariotti

#### Cast



Whitley Armstrong (Dolly Levi) - Whitley Armstrong is a first-year theatre major/musical theatre concentration at NSU. She has been performing for several years and is excited to have the opportunity to work in this show and to continue working! This is Whitley's first production at NSU and she has enjoyed learning and working alongside her fellow cast mates to put on such an amazing show.



Julia Marn (Irene Malloy and "Brand New Day" Lead Soloist) - Julia Marn is a freshman theater major/concentration in musical theater with double minors in arts administration and dance; she is delighted to be performing in her first musical at NSU! When she isn't performing, Julia is also a part of Razor's Edge Shark Talent Scholars Program. She would like to thank Bill, Caryl, Patrick, Ron, the cast, and crew for making this experience so much fun!



Chantal Nosievici (Dancer) - Chantal is a theatre major with a stage and screen acting concentration, and she is minoring in business management and marketing. She's also a part of the Women's Tennis Team at NSU, currently ranked #3 in the nation (Division 2). Chantal was born in Germany and came to the United States in 2018 to be a student-athlete. She was also a part of the Maltese Falcon and the Mayfly.



Julia Kelley (Casey) - Julia Kelley is a senior communication major with a concentration in Strategic Communication and she is pursuing minors in theatre, business and transdisciplinary studies/honors. Julia is part of the Farguhar Honors College, Razor's Edge Shark Talent Scholars Program, Stage 2 Production Company, the NSU Mako Band, and PRSSA. Past productions at NSU include: A Dog's House (Eden), The House of Blue Leaves (White Lady), Little Shop of Horrors (Ensemble) and DNA (Jan). Thank you to Bill, Calypso, Caryl, Dan, Mia, Patrick, Ron, Roy, and the cast for this rewarding experience and for giving us the opportunity to do theatre again!



Sydney Bruenen (Fannie Brice) - Sydney
Bruenen is a junior who is pursuing two
bachelor's degrees in theatre and music here
at NSU. She grew up in Clermont, Florida,
and her favorite credits include DNA (Leah),
Shadow Infenety (Cream Rabbit), Cinderella
(Marie), and Anything Goes (Reno Sweeney).
Sydney is the music director and co-founder
of NSU's student-led choral ensemble, Canta
Sempre. She is a student leader of Stage 2
Productions, and a proud member of the
women's barbershop society, Harmony Inc.
Sydney also works on campus in the scene
shop. After college, she plans to pursue a
career in theatre.



Ahviana Palmer (Dancer) - Ahviana Palmer is a junior currently working towards the completion of her bachelor's degree in dance, emphasizing musical theatre. She is a member of Razor's Edge Shark Talent Scholars Program and the PR Chair of Infinite Motion, NSU's dance club. Ahvi has been involved in Danceworks and Studentworks, as well as the Shark Showcases produced by Shark Talent. In 2019, she had the honor to perform in a dance piece which was presented at the American College Dancer's Association. Outside of NSU, Ahvi teaches ballet at a local dance studio and after college, she plans on moving to New York to pursue her dream of being a Broadway dancer.



Peyton Raynor (Jack) - Peyton is a senior who came to Nova to study marine biology but is now pursuing her passion in musical theatre and media production. Involved in theatre since her secondary school days on her home island of Bermuda, Peyton enjoys fire dancing and performing with local groups in her free time. She enjoys creating artwork, photography, and digital media content as a hobby and would love to one day combine it with her passion for theatre.



Daniella Rudolph (Jenny Lind) - Daniella made her debut in the performing arts world at a very young age working as a professional in numerous commercials and tv-series in the South African entertainment industry. Daniella is a dedicated young artist, passionate about exploring and developing her performing arts skills especially in this new chapter of her life in the United States. Not only is she a vocalist, actress, dancer, but she is also passionate about communication and media studies.



Kaeleigh Sturgeon (Bea) - Kaeleigh Sturgeon is a senior theatre major with minors in marketing, graphic design, and strategic communication. She is very active on campus including the Razor's Edge Shark Talent Scholars Program, Stage 2 Productions, President's 64, Farguhar Honors College, Senior Room Shark, and more. Kaeleigh's has performed in The Maltese Falcon (Announcer), DNA (Marti), She Kills Monsters (Agnes), Little Shop of Horrors (Audrey), The House of Blue Leaves (Bunny Flingus), and A Dog's House (Nicole); she has loved getting back into musical theatre and would like to thank the cast. crew, and Bill for making this show happen.



Molly Sullivan (Dancer) - Molly Sullivan is a health and wellness coaching major with a minor in theatre. She has been performing for seven years and has been dancing for almost 10. Molly is also involved with the new elite singing group NSU Shark Gold, and she plans to become an occupational therapist after receiving her doctorate at NSU in the future.



Nina Poulos (Lenora) - Nina Poulos is a sophomore theatre student with a concentration in musical theatre major. She is so excited to be a part of this project! Her previous appearances include DNA (Tate) and The Maltese Falcon (Wilmer). Nina looks forward to participating in future shows at NSU. She would like to thank her cast, crew, and mates for all their support!



Antonella Lalinde (Portia) - Antonella Lalinde is a theatre major with a concentration in musical theatre. She has been a part of small plays and musical productions in both local and school programs, such as West Side Story, Legally Blonde, and James and the Giant Peach. On campus, she is part of Stage 2 Production Company, recently she was a part of The Maltese Falcon and the Mayfly.



Aaron Kurzweil (Adam and "Brand New Day" Lead Soloist) - Aaron Kurzweil is a freshman at Nova Southeastern University, majoring in marketing. He is a South Florida native and has been in love with the arts since he was young. Aaron has been involved with theatre for the last 6 years at his high school, Inside Out Theatre Company, and Measure for Measure Theatre. He looks forward to his time at Nova and spreading his love of the arts through this community.



Caroline Cespedes (Joy) - Caroline Cespedes is a sophomore theatre student with a major concentration in Musical Theatre. She has performed at the Fringe Festival in Edinburgh, Scotland, and she recently starred as Gutman in NSU's production of The Maltese Falcon. She is very excited to perform in her first musical production at Nova along with the rest of the cast.



**Spencer Carlisle (Aaron) -** Spencer Carlisle is a sophomore theatre major and Razor's Edge Shark Talent Scholar's Program member. Spencer participated in the 2019 Fringe Festival in Edinburgh, Scotland and at NSU, he performed in Spooky Shorts 2019, Improv Jam 2020 and 2021, the Mayfly, and The Maltese Falcon.



**Gabe Garrison (Jack) -** Gabriel Garrison is majoring in biology with a psychology minor. He is involved with SAGE, the Pre-Pharmacy Society, Amnesty International, the Psychology Club, and the Addiction and Medication Club.

#### Crew



Mia Andahazy (Stage Manager) - Mia
Andahazy is a senior environmental science
major with minors in theatre and marine
biology. At NSU, Mia stage-managed Little
Shop of Horrors, DNA, and The Maltese
Falcon, and has served in a technical role in
several other productions. Mia works in the
NSU scene shop and is a leader in Stage 2
Production Company. Post college, plans
include continuing work in technical theatre
or wherever Mia's passion for theatre may
lead.



Vyannie Saldaña (Costume Manager) -

Vyannie Saldaña is a junior at Nova
Southeastern University and a Razor's Edge
Shark Talent Scholars student. She is a
theater major with a concentration in design
and technical production; she has a prehealth minor and a passion for costume
design and construction. Vyannie has
worked on various projects such as Little
Shop of Horrors, She Kills Monsters, and The
Maltese Falcon. She's very excited to be
working on costumes for the Musical
Theatre Project.

# UPCOMING EVENTS



Opening Reception March 17th at 5PM

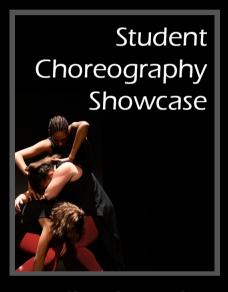
Exhibition runs 3/17 - 4/16



April 7th at 7:30PM



April 10th &11th at 2:00PM



April 16th &17th at 2:00PM

Visit nova.edu/arts for more information and Zoom links or email Dan Gelbmann at gelbmann@nova.edu







