HALMOS COLLEGE OF ARTS AND SCIENCES SAMPLE FOUR YEAR CURRICULUM | 2025-2026 CATALOG

Bachelor of Arts - Art and Design : Graphic Design Concentration

	Freshm	an Year	
Fall		Winter	
Course	<u>Credits</u>	Course	Credits
Open Written Composition	3	Open Written Composition	3
Open Mathematics	3	Open Mathematics	3
ARTS 1200 Introduction to Drawing	3	ARTS 1700 Fundamentals of Color	3
UNIV 1000	3	ARTS 2190 Introduction to Graphic Design	3
Elective	3	Elective	3
Total Credits	15	Total Credits	15
	Sophom	ore Year	
Fall		Winter	
Course	<u>Credits</u>	Course	Credits
Open Social and Behavioral Sciences	3	Open Social and Behavioral Sciences	3
Open Science	3	Open Science	3
ARTS 1800 Two-Dimensional Design	3	ARTS 2200 Digital Photography	3
Elective	3	ARTS 3190 Idea Visualization for Graphic Design	3
Concentration Course	3	Elective	3
Total Credits	15	Total Credits	15
	Transic		
	Junio	r Year	
Fall		Winter	
Course	Credits	Winter Course	Credits
<u>Course</u> ARTS 3650 Typography	Credits 3	Winter <u>Course</u> Major Elective	3
<u>Course</u> ARTS 3650 Typography ARTS2050 Global Perspectives in Art History	Credits 3 3	Winter <u>Course</u> Major Elective Elective	3
<u>Course</u> ARTS 3650 Typography ARTS2050 Global Perspectives in Art History Concentration Course	<u>Credits</u> 3 3 3	Winter <u>Course</u> Major Elective Elective ARTS 3050 Global Perspectives in Art History II	3 3 3
Course ARTS 3650 Typography ARTS2050 Global Perspectives in Art History Concentration Course Elective	<u>Credits</u> 3 3 3 3	Winter Course Major Elective Elective ARTS 3050 Global Perspectives in Art History II Elective	3 3 3 3
Course ARTS 3650 Typography ARTS2050 Global Perspectives in Art History Concentration Course Elective Elective	<u>Credits</u> 3 3 3 3 3 3	Winter Course Major Elective Elective ARTS 3050 Global Perspectives in Art History II Elective Elective	3 3 3 3 3
Course ARTS 3650 Typography ARTS2050 Global Perspectives in Art History Concentration Course Elective	<u>Credits</u> 3 3 3 3 3 15	Winter Course Major Elective Elective ARTS 3050 Global Perspectives in Art History II Elective Elective Total Credits	3 3 3 3
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Course ARTS 3650 Typography ARTS2050 Global Perspectives in Art History Concentration Course Elective Elective Total Credits Fall Course Elective Elective Concentration Course ARTS 4950 Internship in the Arts	<u>Credits</u> 3 3 3 3 15 Senio Credits 3 3 3 3 3 3 3 3	Course Major Elective Elective ARTS 3050 Global Perspectives in Art History II Elective Elective Total Credits r Year Course ARTS 4995 Senior Project ARTS 4190 Advanced Principles and Practices in Graph Elective Elective Elective Elective Elective	3 3 3 3 15 Credits 1 3 2 3
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Course ARTS 3650 Typography ARTS2050 Global Perspectives in Art History Concentration Course Elective Elective Total Credits Fall Course Elective Elective Concentration Course ARTS 4950 Internship in the Arts	<u>Credits</u> 3 3 3 3 15 Senio Credits 3 3 3 3 3 3 3 3	Course Major Elective Elective ARTS 3050 Global Perspectives in Art History II Elective Elective Total Credits r Year Course ARTS 4995 Senior Project ARTS 4190 Advanced Principles and Practices in Graph Elective Elective Elective Elective Elective	3 3 3 3 15 Credits 1 3 2 3

TOTAL CREDITS: 120

10 GED Classes 16-3CR Electives 7 - 3CR Major course 1 - 1CR Major course 1 - 3CR Major Elective Course 7 - Concentration Courses

NOTE: The Bachelor of Arts degree requires at least 24 credits of coursework from the following disciplines: ARTS, COMM, DANC, FILM, HIST, HUMN, LITR, MUSC, PHIL, POLS, and THEA, as well as an intermediate degree of competency in a foreign language (generally, a minimum of 6 credits or another demonstration of competency).