HALMOS COLLEGE OF ARTS AND SCIENCES SAMPLE FOUR YEAR CURRICULUM | 2025-2026 CATALOG

Bachelor of Arts - Communication | Digital Media

Freshman Year			
Fall		Winter	
Course	<u>Credits</u>	<u>Course</u>	<u>Credits</u>
Open Written Composition	3	Open Written Composition	3
Open Mathematics	3	Open Mathematics	3
SPCH 1010 Public Speaking	3	SPCH 2000 Intro Human Communication	3
UNIV 1000: First Year Seminar	3	Open Elective	3
Open Elective	3	Open Elective	3
COMM 1100A Communication Practicum A	1	COMM 1100B Communication Practicum B	1
Total Credits	16	Total Credits	16
	Sophon	ore Year	
Fall		Winter	
Course	<u>Credits</u>	Course	<u>Credits</u>
Open Science	3	Open Science	3
COMM 2100 Mass Media	3	COMM 2300 Intercultural Communication	3
Open Elective	3	COMM 2810 Introduction to Film and Television	3
ARTS 2190 Introduction to Graphic Design	3	Open Elective	3
Open Elective	3	Open Elective	3
Total Credits	15	Total Credits	15
	Junio	r Year	
T-11		TAT* .	
Fall	Cua dita	Winter	Con the
Course	<u>Credits</u>	Course	<u>Credits</u>
Course COMM 2520 The Art and Craft of Video Editing	3	<u>Course</u> COMM 3500 Media Regulation	3
Course COMM 2520 The Art and Craft of Video Editing COMM 3110 Communication Theory		<u>Course</u> COMM 3500 Media Regulation COMM 3600 Persuasion	
Course COMM 2520 The Art and Craft of Video Editing COMM 3110 Communication Theory COMM 3700 Documentary Filmmaking	3	<u>Course</u> COMM 3500 Media Regulation	3
Course COMM 2520 The Art and Craft of Video Editing COMM 3110 Communication Theory	3 3 3	Course COMM 3500 Media Regulation COMM 3600 Persuasion COMM 3830 Digital Video Post -Production	3 3 3
Course COMM 2520 The Art and Craft of Video Editing COMM 3110 Communication Theory COMM 3700 Documentary Filmmaking Open Elective	3 3 3 3	Course COMM 3500 Media Regulation COMM 3600 Persuasion COMM 3830 Digital Video Post -Production Open Elective	3 3 3 3
Course COMM 2520 The Art and Craft of Video Editing COMM 3110 Communication Theory COMM 3700 Documentary Filmmaking Open Elective Open Elective	3 3 3 3 3 15	Course COMM 3500 Media Regulation COMM 3600 Persuasion COMM 3830 Digital Video Post -Production Open Elective Open Elective	3 3 3 3 3
Course COMM 2520 The Art and Craft of Video Editing COMM 3110 Communication Theory COMM 3700 Documentary Filmmaking Open Elective Open Elective	3 3 3 3 3 15	Course COMM 3500 Media Regulation COMM 3600 Persuasion COMM 3830 Digital Video Post -Production Open Elective Open Elective Total Credits	3 3 3 3 3
Course COMM 2520 The Art and Craft of Video Editing COMM 3110 Communication Theory COMM 3700 Documentary Filmmaking Open Elective Open Elective Total Credits	3 3 3 3 3 15	Course COMM 3500 Media Regulation COMM 3600 Persuasion COMM 3830 Digital Video Post -Production Open Elective Open Elective Total Credits	3 3 3 3 3
Course COMM 2520 The Art and Craft of Video Editing COMM 3110 Communication Theory COMM 3700 Documentary Filmmaking Open Elective Open Elective Total Credits Fall	3 3 3 3 15 Senio	Course COMM 3500 Media Regulation COMM 3600 Persuasion COMM 3830 Digital Video Post -Production Open Elective Open Elective Total Credits or Year Winter	3 3 3 3 15
Course COMM 2520 The Art and Craft of Video Editing COMM 3110 Communication Theory COMM 3700 Documentary Filmmaking Open Elective Open Elective Total Credits Fall Course	3 3 3 3 15 Senio	Course COMM 3500 Media Regulation COMM 3600 Persuasion COMM 3830 Digital Video Post -Production Open Elective Open Elective Total Credits or Year Winter Course	3 3 3 3 15 Credits
Course COMM 2520 The Art and Craft of Video Editing COMM 3110 Communication Theory COMM 3700 Documentary Filmmaking Open Elective Open Elective Total Credits Fall Course COMM 3710 Audio/Radio Production	3 3 3 3 15 Senio	Course COMM 3500 Media Regulation COMM 3600 Persuasion COMM 3830 Digital Video Post -Production Open Elective Open Elective Total Credits TYear Winter Course COMM 3810 Digital Video Production	3 3 3 3 15 Credits
Course COMM 2520 The Art and Craft of Video Editing COMM 3110 Communication Theory COMM 3700 Documentary Filmmaking Open Elective Open Elective Total Credits Fall Course COMM 3710 Audio/Radio Production COMM 4950 Internship in Communication	3 3 3 3 3 15 Senio	Course COMM 3500 Media Regulation COMM 3600 Persuasion COMM 3830 Digital Video Post -Production Open Elective Open Elective Total Credits TYear Winter Course COMM 3810 Digital Video Production COMM 4510 Short Film Production and Distributi	3 3 3 3 15 Credits 3 3
Course COMM 2520 The Art and Craft of Video Editing COMM 3110 Communication Theory COMM 3700 Documentary Filmmaking Open Elective Open Elective Total Credits Fall Course COMM 3710 Audio/Radio Production COMM 4950 Internship in Communication Open Elective	3 3 3 3 15 Senio	Course COMM 3500 Media Regulation COMM 3600 Persuasion COMM 3830 Digital Video Post -Production Open Elective Open Elective Total Credits TYear Winter Course COMM 3810 Digital Video Production COMM 4510 Short Film Production and Distributi Open Elective	3 3 3 3 15 Credits 3 3 3
Course COMM 2520 The Art and Craft of Video Editing COMM 3110 Communication Theory COMM 3700 Documentary Filmmaking Open Elective Open Elective Total Credits Fall Course COMM 3710 Audio/Radio Production COMM 4950 Internship in Communication Open Elective Open Elective Open Elective	3 3 3 3 3 15 Senio	Course COMM 3500 Media Regulation COMM 3600 Persuasion COMM 3830 Digital Video Post -Production Open Elective Open Elective Total Credits Tyear Winter Course COMM 3810 Digital Video Production COMM 4510 Short Film Production and Distributi Open Elective Open Elective Open Elective	3 3 3 3 15 Credits 3 3 3 3 3 3 3

TOTAL CREDITS 120

The Bachelor of Arts degree requires at least 24 credits of coursework from the following disciplines: ARTS, NOTES: COMM, DANC, FILM, HIST, HUMN, LITR, MUSC, PHIL, POLS, and THEA, as well as an intermediate degree of competency in a foreign language (generally, a minimum of 6 credits or another demonstration of competency).

Internship courses are typically completed in a summer semester.