

DANCEWORKS



11/6 AT 7:30 PM
PRESENTED VIA ZOOM

Department of Communication,
Media, and the Arts

@nsu_dcma



Halmos College
of Arts and Sciences
NOVA SOUTHEASTERN UNIVERSITY

NSU
Florida

Dance Works

Featuring Choreography by:

Elana Lanczi
Petagay Letren
Damaris Ferrer
Ahviana Palmer
English Pollard
Maria Pusateri

Note: For the best listening experience, use headphones.

Enjoy the show!

Program Order

Damaris Ferrer

Title: Limit Less

Choreography: Damaris Ferrer & Dancers

Music: Manny MegMan Oquendo

Dancers: Macarena Abarca Ruiz, Dia Elnasser, Kohlt Gamsen,
English Pollard, Jenna Thornton

Videography: Damaris Ferrer, Julian Glasthal, and dancers

Editing: Julian Glasthal

Editing Director: Damaris Ferrer

Program note: When time no longer holds us, we toss ourselves
into playgrounds of our making.

*Special thanks to Manny MegMan Oquendo for collaborating
with us from his own playground in New York City*

Aspen Hubbard

Title: Stand Still

Choreography: Aspen Hubbard

Music: Arvo Pärt "Spiegel im Spiegel"

Dancer: Aspen Hubbard

Video Editor: Elana Lanczi

Petagay Letren

Title: I See Youth

Choreography: Petagay Letren

Music: Adrien Neal

Dancers: Chantal Nosievici , Rachel Taylor , Imani Raze , Isabella Lesperance , English Pollard , Bersil Iglesias , Kayla Uttenreither , Emma Rodriguez , Madison Ring

Video Editor: Musa Maik

Program note: Petagay believes in the strength of vulnerability, the human capacity for growth, and the power of dreams. Via, I See Youth Petagay sought to embrace some of the foundational principals of postmodernism, adapt to the social distancing of Covid 19, and pivot to the medium of film while exploring the concept of unraveling from adulthood to youth.

Thank you to all the dancers that gave of themselves so generously to make this work possible. I appreciate your contributions. Best, Petagay Letren

Ahviana Palmer/English Pollard

Title: A Letter to Remind Myself Who I Am

Choreography: Ahviana Palmer and English Pollard

Text: A Letter to Remind Myself Who I Am, Shane Koyczan

Dancers: Ahviana Palmer and English Pollard

Video Editor: Indya Williams

Program Note: Dear me, this is you, me. We wanted to create a piece that illustrated the desire to become a better version of ourselves and the need to be reminded of it. Get up, shine, show them. Truly, yours. Me

Maria Pusateri

Title: RIGHT

Choreographer: Maria Pusateri

Music: Mac Miller

Dancer: Maria Pusateri

Videographer: Maria Pusateri

Staging: Calypso Hernandez

Lighting: Sydney Bruenen and Anthony Fermano

Elana Lanczi

Title: Respair (return to hope)

Director: Elana Lanczi

Music: Jessica Muniz-Collado

Choreography: Elana Lanczi and the Dancers

Dancers: Brooke Daniszewski, Aspen Hubbard, Bersil Iglesias, Ahviana Palmer, English Pollard, Maria Pusateri, Daniela Rudolph, Macarena Abarca Ruiz, Carolina Salerno, Jenna Thornton, Bianka Texidor, Kayla Uttenreither

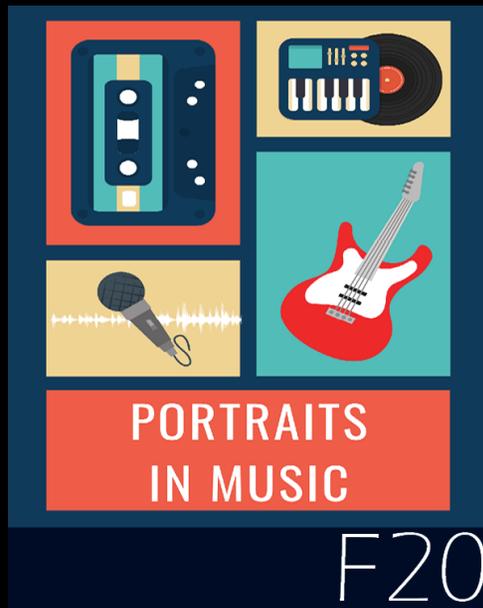
Video Editor: Elana Lanczi

Camera Operator: Elana Lanczi

Program note: When there is nowhere to go, let your imagination take you there.

Special thanks to the dancers for their creative contributions to the work and to Jessica Muñiz-Collado for the music that helped bring the piece to life.

UPCOMING EVENTS



November 20 | 7:30 PM

Portraits in Music

Via Zoom

For more information and Zoom links, please visit nova.edu/arts
then click Performances and Exhibitions
or email Dan Gelbmann at gelbmann@nova.edu



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