

STAGE 2 PRODUCTIONS: A STUDENT RUN COMPANY PRESENTS



THE WOLVES

BY SARAH DELAPPE



APRIL 9 & 10
2:00 PM

Department of Communication,
Media, and the Arts



Halmos College
of Arts and Sciences
NOVA SOUTHEASTERN UNIVERSITY

NSU
Florida

NSU THEATRE:
**THE
WOLVES**

DARBY THOMPSON - DIRECTOR

BRANT BOEHM - ASSISTANT DIRECTOR/SET DESIGNER

CELESTE JAWORSKI - SOUND DESIGNER

VYANNIE SALDANA - CO-COSTUME DESIGNER

JULIA KELLEY - CO-COSTUME DESIGNER

MIA ANDAHAZY - PRODUCTION/STAGE MANAGER

CASSIDY LOUCKS - ASSISTANT STAGE MANAGER

SYDENEY BRUENEN - PROPERTY MANAGER

KAELIEGH STURGEON - MARKETING

DAN GELBMANN, MFA - STAGE 2 COORDINATOR

CALYPSO HERNANDEZ, MFA - TECHNICAL DIRECTOR

NATHAN TRAN, ALEX PULASKI - TECHNICIANS

Note: For the best listening experience, use headphones.

Enjoy the show!

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Director's Note

Three weeks ago, we had a COVID scare that put us online. We decided to reconfigure our concept and steer into the zoom world that we have found ourselves in over the last year. What you are all seeing is not only the product of a grand idea and two full years of work, but also a few weeks of frantic reconfiguration, hard work from our cast and crew, and artists' resilience.

Two years ago we decided we wanted to try to do a fully student run production our senior year. We went through the process of selecting a show, getting the approval from Stage 2 Productions, and submitting a proposal to the performing arts faculty. We could not have imagined, when we started this journey, what the world would look like today or what we'd have to do and learn in order to continue working on our craft.

After hours of conversation with our design team at production meetings and late nights at the kitchen island of our apartment, we landed on a concept we're proud of. The show you are watching is the team getting ready for games. They have found themselves coping with the pandemic and being forced to warm up in separate rooms the same way many of us have over zoom calls. Parts of this story are told over video call or over the chat feature.

This production of the Wolves is the culmination of our college journey. One we have gotten to take with our best friends, amazing mentors, and an incredible group of artists. It has been an awesome journey and we are proud that this is our last show here at NSU. Thank you so much to Stage 2 Productions, Dan, Calypso, our cast, crew, and designers, and all of you for supporting us

- Darby (Director) and Mia (Stage/Production Manager)

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Darby (Director) is a Senior at NSU majoring in Exceptional Student Education and minoring in Theater and History. She is involved in many organizations at NSU, such as Stage 2, Razor's Edge Shark Teach, the Fischler Academy, Mock Trial, and Alpha Kappa Psi. In the past, she has been involved in a variety of productions at NSU in different capacities, including Reign of Terror, A Dog's House, Improv Jam, the Mayfly, She Kills Monsters, DNA, and the Maltese Falcon. Darby wants to thank her family and her partner for being endlessly supportive of her creative endeavors. She would like to thank DPVA faculty, especially Dan Gelbmann, for giving her this opportunity and always encouraging students to challenge themselves. Lastly, she would like to thank the design team and cast of The Wolves, for rolling with the punches, trusting her, and making this a show that everyone should be proud of.

Cast



Nina Poulos (#00) is a sophomore Musical Theatre major. She is so excited to be a part of The Wolves! Her previous appearances include DNA (Tate), The Maltese Falcon (Wilmer), and The Musical Theatre Project. She looks forward to participating in future shows at NSU. She would like to thank her cast, crew, and mates for all their support!



Julia Marn (#2) a freshman theater major with a concentration in musical theater and a minor in dance, is performing in her first Stage2 production at NSU! In the past, Julia has performed in The Maltese Falcon (District Attorney) and The Musical Theater Project (Irene Malloy and Brand New Day Soloist) at NSU. When she isn't performing, Julia is also a part of Razor's Edge Shark Talent and the Honors College. She would like to thank Darby, Mia, Brant, Cassidy, Dan, and the cast for making this show so much fun!!!



Sydney Bruenen (#8) is a junior who is pursuing two bachelor's degrees in Theatre and Music here at NSU. She grew up in Clermont, FL. You may have seen her most recent performances in: The Musical Theatre Project (Fanny Brice), The Maltese Falcon (Sam Spade) or DNA (Leah). She is the music director of NSU's student-led choral ensemble, Canta Sempre. Sydney also works on campus in the scene shop and is a member of Razor's Edge Shark Talent & Shark Gold! After college, she plans to pursue a career in theatre. Sydney is profoundly grateful for her support system: her family, friends, and the cast and crew of this production.



Kaeleigh Sturgeon (#7-Alex & Marketing) is a Senior Theatre major with minors in Marketing, Graphic Design, and Strategic Communication. She has many campus involvements including Razor's Edge Shark Talent, Stage 2 Productions, President's 64, Farquhar Honors College, Senior Room Shark, and more. Some past shows at NSU she has performed in include The Maltese Falcon (Announcer), DNA (Marti), She Kills Monsters (Agnes), Little Shop of Horrors (Audrey), The House of Blue Leaves (Bunny Flingus), and A Dog's House (Nicole). Kaeleigh is grateful for this wonderful show to be her last at NSU and is excited to see where theatre will take her next. Thank you especially to Mia, the cast and crew, Dan, and everyone else who has supported Kaeleigh throughout her time at NSU.



Julia Kelley (#46 & Co-Costume Designer) is a senior Communication major with a concentration in Strategic Communication and minors in Theatre, Business and Honors in Transdisciplinary Studies. She is part of the Farquhar Honors College, Razor's Edge Shark Talent, Stage 2 Production Company, the NSU Mako Band and PRSSA. Past productions at NSU include: A Dog's House (Eden), The House of Blue Leaves (White Lady), Little Shop of Horrors (Ensemble) and DNA (Jan). Thank you to Brant, Calypso, Cassidy, Celeste, Dan, Darby, Mia and the cast for this wonderful experience!



McKinley Alden (#13) is a senior Exercise Science major and Psychology minor at Nova Southeastern University. She is so excited and sad to be a part of her final production with NSU. She was previously seen as Bananas in The House of Blue Leaves, Tilly in She Kills Monsters, and Cathy in DNA. McKinley would like to thank the faculty and staff of the NSU DPVA for being her mentors and friends these past for years. We're a team!



Vyannie Saldaña (#11 & Co-Costume Designer) is a junior Theatre Major with a Concentration in Technical Theatre and a Pre-Health Minor. She is from Toa Alta, Puerto Rico. Vyannie is the Co-Costume Designer for this production and has also co-costumed designed the Musical Theatre Project, The Maltese Falcon, and She Kills Monsters. Her favorite credits on campus include Little Shop of Horrors (Chiffon), and a player with City Theater. On campus, Vyannie is a member of Sigma Delta Tau, a Shark Talent Scholar, Canta Sempre Vocal Ensemble, and a member of Fempire, a women's empowerment club. She would like to thank her mom and the director for pushing her to be the best she can be. After graduation, Vyannie plans to marry rich and stay rich, and stay ready. Best of luck to her fellow designers and cast members!



Antonella Lalinde (#14) is a theatre major with a concentration in musical theatre. She has been a part of small plays and musical productions in both local and school programs, such as West Side Story, Legally Blonde, and James and the Giant Peach. On campus, she is part of the student-run theatre program called Stage 2 Productions. She has been part of a few events, such as The Maltese Falcon, the Mayfly, and the Musical Theatre Project.



Molly Sullivan (#25) is a Health and Wellness Coaching major with a Minor in Theater. She has been performing for 7 years and has been dancing for 9+ years. Molly is also involved with the new elite singing group Shark Gold on campus and performed in the Musical Theater Project earlier this semester. Molly would like to thank Mia, Darby, Brant, and Cassidy for this amazing opportunity, as well as the whole cast and crew of The Wolves who have made this experience enjoyable.



Montana Whyte (Soccer Mom) stars in her first production The Wolves. Montana has enjoyed every moment in preparing for this character. Outside of theatre, Montana is an absolute beauty/fashion guru and enjoys reading and writing. As a theatre major, she looks forward to seeing what roles she'll get in the future. She thanks her family and friends for their immense support.

Production Team



Brant Boehm (Assistant Director & Set Designer) They are a junior Technical Theatre Major and Psychology Minor. They have previously performed in multiple productions at NSU including DNA and The Maltese Falcon. They have also recently joined the Canta Sempre choir. Working on this production has been a wonderful opportunity, and they would like to thank the cast and crew for their hard work and adaptability.



Mia Andahazy (Stage & Production Manager) is a senior Environmental Science major with minors in Theater and Marine Biology. They have previously stage-managed Little Shop of Horrors, DNA, The Maltese Falcon, and have served in a technical role in several other productions. They work in the NSU scene shop and are also a leader in Stage 2 Productions. Post college, Mia hopes to continue with their passion for technical theater, as well as working in environmental advocacy, wherever that may take them. They would like to thank Stage 2 Productions, Dan, Calypso, and their creative team for supporting this passion project!



Cassidy Loucks, (Assistant Stage Manager) is a junior environmental science major with minors in marine ecology and theatre. She is from Omaha, Nebraska. Her favorite credits include: *She Kills Monsters* (Lilith), *Shadow Infernety* (Rouge the Bat), *The Maltese Falcon* (Brigid Shaughnessy) and *Noises Off* (Poppy). This is the second time Cassidy has assistant stage managed, and the second time disaster has struck due to COVID. Coincidence? Maybe. She is proud to be a Razor's Edge Shark Talent scholar and editor of the NSU S.T.A.R. Cassidy is also a student leader in Stage 2 Productions, and her favorite memories onstage are from performing in Improv Jam. Cassidy works on campus in the scene shop, and this summer, will be a geospatial intern with the South Florida Water Management District. Her future plans include continuing to be involved in theatre while doing environmental work professionally.



Nathan Tran (Technician) is participating in this production as the sound board operator. He is currently majoring in Chemistry and works within the labs on campus. He would like to thank Mia for inviting to work on this amazing production!

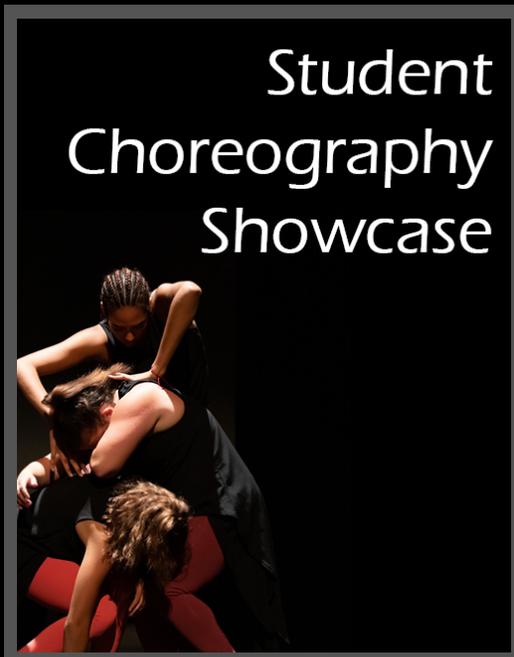


Celeste Jaworski (Sound Designer) is a junior marine biology major with a minor in theatre. She is the sound designer for NSU's production of *The Wolves*. She has also worked on other NSU theatre performances such as *The Maltese Falcon*, *DNA*, *She Kills Monsters*, and *The Mayfly: A 24 Hour Theatre Production*. She is part of Stage 2 here at NSU. Celeste is beyond thankful for being able to work alongside an amazing cast and crew and looks forward to their future projects.

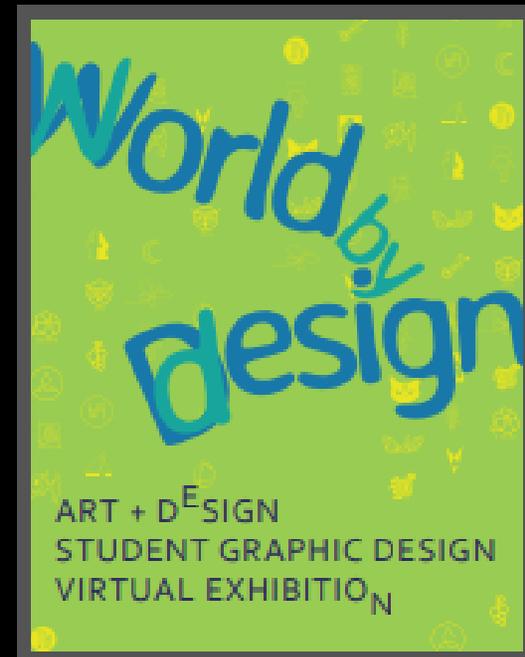


Alex Pulaski (Technician) is a senior Biology Major with minors in Theatre and Psychology, and is a member of the *Wolves* tech crew. She is a member of many organizations on campus including Stage 2 Productions, Alpha Kappa Psi Fraternity, Society of Anime Gaming and Entertainment, Campus Cursive, Women in STEM, and more. They can be seen frequenting in medical internships, volunteering in shelters, or offering snacks to her friends when needed. She would like to thank Dan, Lesly Nuñez, and all of DPVA for enabling (and encouraging) them to explore theatre and the arts until she added it as a minor. These experiences are always her favorites.

UPCOMING EVENTS



**April 16th & 17th
at 2:00PM**



**Opening Reception 4/23 - 5 - 6 P.M.
Exhibition Run: 4/23 - 6/4**

Visit nova.edu/arts for more information and Zoom links.



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