



NOVA SOUTHEASTERN UNIVERSITY  
CENTER FOR THE HUMANITIES

# CROSSROADS

CONFERENCE PROGRAM

March 26 2022 • Saturday • 9:00 AM to 4:00 PM  
Nova Southeastern University, Davie, FL

# *Welcome*

The NSU Center for the Humanities is proud to present the 2022 Crossroads Humanities Student Conference, in which we welcome presentations from undergraduate and graduate students on this year's theme: "Rebirth, Renewal, Reboot." Student presenters represent a wide range of disciplinary perspectives, including medical humanities, media studies, museology, literature, and history.

The Center for the Humanities is committed to the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history, and to the relevance of the humanities to the current conditions of national life and international concerns. The annual Crossroads student conference is an extension of this commitment, wherein the humanities are explored in pursuit of wider applications of our study to the public good.

Thank you for joining us!

Marlisa Santos, Ph.D.

Director, NSU Center for the Humanities



# "Rebirth, Renewal, Reboot"

Returning from trauma, tragedy, and loss is a difficult, but also an empowering enterprise. Historically, humanity has needed to rise from the ashes of war, disease, genocide, and social and political unrest and violence. Individuals cope on a daily basis with the effects of sexual assault, domestic abuse, and personal battles with death and despair. In the resolving stages of a global pandemic and continuing struggles of LGBTQ and BIPOC communities, it seems appropriate to consider the nature of human resiliency and what tools we use to begin anew.

How do the humanities help us to process these losses and trauma, and to regenerate, to find new hope and growth? In addition to solace and comfort, in what ways do the arts, literature, history, film, religion, and philosophy provide paths to creativity and newness, rebuilding and finding light in darkness? How can the humanities help us design and build more socially and culturally responsible technologies to help communities redress trauma, division, and violence?





# Conference Schedule at a Glance

9:00-9:40      Opening/Plenary

9:50-10:50      Session I

11:00-12:00      Session II

12:10-1:00      Lunch and Keynote

1:10-2:10      Session III

2:20-3:20      Session IV

3:30-4:30      Closing



# Schedule

March 26

8:30 am - 9:00 am **Check-In**  
**Carl De Santis Bldg, 3rd Floor (all sessions take place on this floor)**

9:00 am - 9:40 am **Opening/Plenary**  
**DeSantis 3000**  
Dr. Janet Lynn Roseman-Halsband  
Associate Professor, Integrative Medicine  
Dr. Kiran C. Patel, College of Osteopathic Medicine/NSU

9:50 am - 10:50 am **Session 1**

- **1.A Humanities in the Workplace: How to Apply Your Skillsets in the Real World**  
**DeSantis 3044**
  - Olivia Fogel, Edge Advisor & Career & Academic Success Coach, NSU Center for Academic and Professional Success
- **1.B Post-World War II Germany: The Miracle at Bern**  
**DeSantis 3045**
  - Arianna Sankar, Nova Southeastern University  
"The Miracle at Bern: Soccer and the Rebirth of a Nation"
  - Cambre Pullen and Amber Hockaday, Nova Southeastern University  
"Women's Rights in Post-war Germany"
  - Jason Acker, Nova Southeastern University  
"Soccer and Rebirth"

11:00 am - 12:00 pm **Session 2**

- **2.A Writing Responses to Trauma**  
**DeSantis 3044**
  - James Geier, Nova Southeastern University  
"Civil War Poetry and The Trauma Response to Mass Death Events"
  - Nikky Suárez, University of Central Florida  
"The Rebirth of a Traumatized Body Through Scriptotherapy Narratives"
  - Sara Schutt, Nova Southeastern University  
"Missing and Presumed Deceased: Why We Try to Find the Dead"

# Schedule

March 26

11:00 am - 12:00 pm

- **2.B Revisiting the Humanism of Holistic Healing**  
**DeSantis 3045**

- Julia Batchker, Nova Southeastern University  
"Impacts of the Ancient Americas' Entheogen Use on Modern Cultures and Societies"
- Varun Natarajan, Nova Southeastern University  
"The Revitalization of Ayurvedic Medicine in the 21st Century"
- Pranay Narang, Nova Southeastern University  
"Renewed Diffusion of Ayurvedic Practices into Society"

12:10 pm - 1:00 pm

**Lunch and Keynote Address**  
**DeSantis 3000**

Azar Nafisi

Sponsored by the Stolzenberg-Doan Fund

Moderator: Dr. Yvette Fuentes, Associate Professor, Department of Humanities and Politics, Nova Southeastern University

1:10 pm - 2:10 pm

**Session 3**

- **3.A Digital Humanities Workshop: Strategies for Text Analysis**  
**DeSantis 3044**

- Sarah Stanley, Digital Humanities Librarian, Florida State University

- **3.B The Literary/Arts of Post-World War II Germany**  
**DeSantis 3045**

- Sydney Morris, Nova Southeastern University  
"Coping with Unification"
- Ivanna Espinoza Cortez and Alejandro Suarez, Nova Southeastern University  
"How Can War Influence Artistic Expression?: A Look into Germany after WWII"
- Paul Paronich, Nova Southeastern University  
"Artistic Ideologies of the 20th Century in *Never Look Away*"

# Schedule

March 26

2:20 pm - 3:20 pm

## Session 4

- **4.A Gender and Female Empowerment**

### DeSantis 3044

- Kaylenn Escobar, University of Florida and Daniel Contreras, Nova Southeastern University  
"Heir to the Spare: Faith and Her Redemption Through Incarceration in Buffy the Vampire Slayer"
- Sophia Cortes, Nova Southeastern University  
"The Immortal and Universal Female Vampire"
- Jordan Parris, Nova Southeastern University  
"Show her it's a man's world": The Female Gender Stereotypes and Archetype of the 1950s"

- **4.B Navigating and Questioning Spaces of Reality and Power**

### DeSantis 3045

- Kaleb Myers, Nova Southeastern University  
"The Effects of the New-Age Psychedelic Renaissance on Teenage and Young Adult Mental Health During the COVID-19 Pandemic"
- Sanjana Mody, Nova Southeastern University  
"Medical Humanities - Ethics of Genetic Modification"
- Gabriel das Chagas Alves Pereira Souza, University of Miami  
"In Our Narratives, Place Matters: How to Read the Museum as a Space of Power"

3:30 pm - 4:30 pm

## Closing Session

### DeSantis 3000

# *Azar Nafisi, Keynote Speaker*

March 26

12:10 pm - 1:00 pm



"Do not, under any circumstances, belittle a work of fiction by trying to turn it into a carbon copy of real life; what we search for in fiction is not so much reality but the epiphany of truth." -*Reading Lolita in Tehran: A Memoir in Books*



Azar Nafisi is a national bestselling author, activist, and professor. Born in and raised in Iran, she was witness to the Islamic Revolution. Her acclaimed bestseller *Reading Lolita in Tehran: A Memoir in Books* portrays the Islamic revolution and the power of fiction for a professor and her students. Nafisi's *Reading Lolita in Tehran* has been translated over thirty times and has won a variety of awards. She has lectured on the effect that literature and culture on politics in places such as Oxford University. Nafisi has also lectured on the human rights of women and girls in Iran. In addition to her acclaimed bestseller, Nafisi has also published a children's book with illustrations by Sophie Benini Pietromarchi called *BiBi and the Green Voice* and a memoir focusing on her mother called *Thing I've Been Silent About: Memories of a Prodigal Daughter*.



# *Our Conference*

The 4th Annual Crossroads Humanities Student Conference will take place on March 26, 2022, from 9:00 am to 4:30 pm at Nova Southeastern University's Carl DeSantis building, 3rd floor.



Thank you to the conference planning committee:

Drs. Marlisa Santos, Amanda Furiasse, Yair Solan, James Doan, and Joanne Pol Urrechaga

Alexa Gonzalez, Center for the Humanities intern  
and to Dorothy Hayes-Dipol, Administrative Coordinator

Special thank you to Dr. David Kilroy, Chair of the Department of Humanities and Politics, and Dean Holly Lynn Baumgartner, Halmos College of Arts and Sciences for their support.